



Omni Security Deploys Enterprise-Class Security Solution at the Royal Conservatory of Music

The Conservatory was founded in 1886 as The Toronto Conservatory of Music. Its founder, Edward Fisher, was a young organist born in the United States. With the support of leading figures in Toronto society, the Conservatory officially opened in September 1887, located on two floors above a music store at the corner of Dundas Street and Yonge Street.

It was the first institution of its kind in Canada: a school dedicated to the training of singers and musicians, and also to instilling a love of music in young children.

The Conservatory grew at a rapid pace and in 1897 it purchased a new property at College Street and University Avenue to accommodate its expansion. As the Conservatory's reputation for its professional training, national examination system and faculty of distinguished musicians continued to grow, it became one of the dominant musical institutions in Canada.

In 1947, King George VI awarded the Conservatory its Royal Charter, in recognition of its status of one of the Commonwealth's greatest music schools. The Toronto

Conservatory of Music became The Royal Conservatory of Music.

In 1962, the University of Toronto sold the Conservatory's College Street property to Ontario Hydro. The Conservatory relocated to 273 Bloor Street West in Toronto, the original site of McMaster University.

The concert and recital halls of the College Street site were only partially replaced in the move. The library, residence and all three pipe organs were lost.

In 1991, the Conservatory gained its independence from the University of Toronto and took over full control of its building and its diverse programs. Dr. Peter Simon was appointed President of the Conservatory.

The Conservatory has continued to grow, expanding and strengthening its core programs: The RCM Community School, The Glenn Gould School, the Young Artists Performance Academy, Learning Through the Arts, The Frederick Harris Music Co., Limited, and RCM Examinations.



Although the Conservatory has seen many changes since it was founded, its mission remains the same: to develop human potential through leadership in music and arts education.

Now The Royal Conservatory of Music stands at the threshold of one of the most exciting periods in its history as it undertakes a major capital campaign to restore its heritage building and build a new Performance and Learning Centre.

Toronto security integrator Omni Security is currently installing an Enterprise-Class security solution in the new addition to the Royal Conservatory of Music known as the Telus Centre for Performance and Learning. The Royal Conservatory of Music is the largest and oldest independent arts educator in Canada with over 100 years of history.

The new state-of-the-art facility is being fitted with Integrated Control Technology's Protege® Security Management System. Protege will manage over 100 doors of access control complete with integration to IP video servers by Exacq Technologies. More than 80 x IP cameras will be managed by Exacq servers including 20 x Arecont Vision 2 megapixel H.264 cameras. To manage the database and video, several high-end servers are installed utilizing RAID6 technology for redundancy. Future plans include integration of Protege to the facility's hotelling system for automating access control for guests to the many classrooms.

Congratulations to David Patrick of Omni Security for a flagship installation.

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